

Slavite Boga u svetištu njegovu

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SVI

Psalam 150

Slavite Boga u sve - ti - štu nje - go - vu, slavite ga u veličanstvu svo - da ne - be - skog!

8

Hvalite ga zbog silnih dje - la nje - go - vih, hvalite ga zbog beskrajne veli - či - ne nje - go - ve!

15

Hvalite ga zvu - ci - ma ro - ga, slavite ga har - fom i ci - ta - rom!

22

Hvalite ga i - grom i bub - njem, slavite ga glazbalima zvon - kim i fru - lom!

29 Tenor i bas

Hvalite ga cimba - li - ma zvu - čnim, slavite ga cimba - li - ma grom - kim.



Sve što god di - še, Gospodina neka sla - vi, a - le - lu - ja.

This system contains measures 36 through 43. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand provides a steady bass line with some harmonic support.



Slava O - cu i Si - nu i Du - hu Sve - to - mu.

This system contains measures 44 through 50. The vocal line continues with the lyrics. The piano accompaniment maintains the same texture, with the right hand playing chords and the left hand providing a steady bass line.



Kako bijaše na početku tako i sa - da i vaz - da i u vijeke vije - ko - va.

This system contains measures 51 through 57. The vocal line concludes with the lyrics. The piano accompaniment features longer note values and some sustained chords in the right hand, while the left hand continues with a steady bass line.

56

A - - - - men.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: the first measure has a half note A4, the second and third measures have whole rests, and the fourth measure has a half note E4. The lyrics 'A - - - - men.' are aligned with these notes. The middle staff is a piano accompaniment in bass clef, also in two flats. It contains four measures: the first measure has a half note G3, the second measure has a half note F3, the third measure has a half note E3, and the fourth measure has a half note D3. The bottom staff is a piano accompaniment in treble clef, also in two flats. It contains four measures: the first measure has a half note G4, the second measure has a half note F4, the third measure has a half note E4, and the fourth measure has a half note D4. The piano accompaniment is written in a simple, harmonic style with long note values.